

**EXERCICE N°2 : « TREES' PORTRAITS »**

To be familiar with the trees, you have to be curious, patient, observant, and have memory. Books and guides of identification are a precious aid and will help you, but nothing replaces the direct observation of the trees wherever you are. Garden and arboretum visits are probably the best place to observe trees, but you can also learn a lot simply when you walk in the city or in the countryside.

To draw will make observation and memorization easier. To draw is a precious tool that requires precise attention and facilitates memorization because you need to look carefully at what characterizes each tree: while you are drawing, you have to look at the shape of the tree, to look at its relation to space, at the architecture of the branches, at the texture of the foliage. You have to be attentive to the bark and to the leaves, you have to look carefully their textures and colors, their shapes; and that will help you to identify each species.

That's why this exercise consists in drawing three trees each week. The final form of this exercise is a notebook of sketches. You can add some notes and remarks to your sketches: the drawing for the form and all that can be represented (texture, shine or dullness, colors ...), the text for all that cannot be drawn (smells, sounds, movements, identification and location information, etc.)

► **Work to be done for the 14th of January, 2019 and to sent by e-mail**