

## EXERCICE N°5 : « PLACES WITH TREES IN THE CITY »

« Ce que j'aime dans les villes, ce sont les arbres qu'elles contiennent. A Madrid j'ai aimé à la folie les larges boulevards ouverts à tous les vents et à tous les feuillages ; à Londres j'ai pris mon plaisir des innombrables petits parcs ceinturés de maisons rouges dans lesquels on trouve un hêtre, un tapis d'herbe et une famille de merles. [...] Pour qui habite les villes à longueur d'année, il n'y a pas de motif de rêve et d'exaltation supérieur à celui que procure la vue d'un bel arbre bien vigoureux et bien vert. [...] Seuls dispensateurs de l'ombre et de la fraîcheur, du calme et de la raison, les arbres sont absolument nécessaires dans la nouvelle conception que les hommes se font des villes. »

Jean Giono, « L'écorce et l'arbre » dans *La Chasse au bonheur*, 1988.  
(Chroniques datant de 1966-1970)

A random walk through a city lets you discover a wide variety of tree planted places: mails, promenades, avenues and boulevards, squares, gardens, parks.... Other trees exist by individual initiative or from natural seedlings. The organization of plantations, their management and maintenance, their age, but also the choice of species, increase the diversity of situations: you see many different relationships between buildings and plants, between trees and urban people. And when you move to another city, in France or elsewhere, you discover that the climate or history has led to other developments.

Just as the exercises "Portraits of Trees" and "Autumn Colours" initiate a catalogue that everyone can continue to enrich beyond the lesson, this exercise is an opportunity to develop a corpus of references of planted urban places. The first site to be included in this corpus will be the one studied in the "Metamorphoses" exercise. You can also add those discovered during your urban walks, and those studied in class (Avenue de Flandre and Avenue Corentin Cariou). Thus your collection of references will be made up of everyday spaces, spaces recently discovered or that you would like to explore. Each site presentation must include:

- a location map,
- a hand-drawn site map of the site,
- hand-drawn schematic sections,
- sketches and/or photos,
- a commentary that highlights the interest and characteristics of the site under study.

All these elements (produced by you) must illustrate the organization of the place, particularly the relationship between trees and buildings. You must pay great attention to the drawing of the trees.

► **Work to be done by January 14, 2019**