

## AN IMPORTANT GARDEN

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For this first exercise you must use your memories to tell the story of a garden that is important to you.

This garden is not important because it is (perhaps) recognized as such by an institution, or by a tourist guide, but because it has meant something to you at some point in your life. It is not necessarily a beautiful garden or a historical garden, but it is a garden that you remember, even if it no longer exists or if you no longer frequent it. It is a space that speaks to us of the essential role of gardens in the lives of men.

Perhaps nobody knows this garden except you. Perhaps it is a very simple garden, with very simple emotions. Or perhaps this garden has moved you, it was amazing, or upsetting. In all cases it remains important **for you**.

This garden can be a private garden, a secret garden, that your readers will never visit except by reading your narrative.

Your text will make the portrait of this garden: it should locate the garden, it will describe the place (in order to allow the reader to imagine it), it will specify the time and it tells the reasons that make it important to you.

If possible, you should accompany the text with drawings or photos that represent or evoke it. If you are not the author of these illustrations, do not forget to reference them.

Text length: about one page, or 3000 characters.

The text can be written in French, English or Spanish.

Please name the file as follows: "NAME\_First name-An\_important\_garden-2021"

► **This work must be submitted by 11 October 2021, by e-mail (in WORD file)**